HI HOMESTEAD!

I am one of the players (freshman basketball '58/59) in the photo on page 33 in the August issue ["A Court Jester"]. The three players in the back are Bob Sankey, George Harley, and me. I do not remember the name of the player in the front. Of course, I remember Doc Carlson very well. He was such a delight to be around. As you correctly pointed out in the article, he often called out a person's hometown instead of his name. Numerous times on campus he would spot me and call out, "Hi, Homestead!" He was a real treasure.

J. Charles Anderson (ENGR '63)
Waterford, Mich.

It was orientation week and immature was hardly the word for us—we were apparently disoriented as we were herded to the tiered auditorium to be further oriented.

The ruddy complexion and shock of white hair identified Dr. "Red" Carlson, the men's health director, as he strode to the podium. Then, before launching into a talk on the virtues of masturbation—its sanitary and convenient nature as well as its safety—Carlson told a related and ribald joke. The mixture of loud guffaws and timid giggles separated the sophisticated among us from those of us who were just awestruck.

I was one of those who left high school early in those war years and was part of Carlson's "orientation" early in '43. I thoroughly enjoyed Edwin Kiester's recent portrait of one of Pitt's famous characters. "A Court Jester" is perhaps a first of a very welcome breakthrough for *Pitt Med*; and, unless I'm mistaken, it will be well received by those of us who appreciate the beautiful composition and artwork that goes with each issue of *Pitt Med* but who have learned that there is much more to medicine than that which goes on inside university walls, and much more than clinical and scientific themes.

In short, there is a vast world out there where the bulk of medicine is practiced and where most of us practice. It is a world not only of unusual accomplishment but also of intrigue and politics.

Ralph J. Miller (MD '52)
Indiana, Pa.

Dr. Miller is the author of Doctor in Jeopardy *(Aesculapius Publishing, 1999), which is, as he puts it, "an unvarnished view of the successes and pitfalls of a practice in a community hospital."*

We gladly receive letters (which we may edit for length, style, and clarity).

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- Gold Medal, Multipage Design
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- Honorable Mention, Best Article

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- Matrix Award, Feature Writing
- Honorable Mention, Feature Writing

American Association of Medical Colleges
- Robert G. Fenley Writing Award (for J. Mesman's "Lesotho Diary")

IABC Golden Triangle Awards
- Award of Excellence, Magazine Design (E. Cerri)
- Award of Honor, Magazines
- Award of Honor, Writing (for C. Staresinic's "Dark Winter")

CORRECTIONS/ CLARIFICATIONS

In our last issue, we incorrectly referred to the optic nerve as a pathway for herpes simplex virus infection. The ophthalmic branch of the trigeminal nerve is the pathway followed by the virus.

The Pitt Alumni Signature Series of Continuing Education Lectures presents

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