PITTMED

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DEPARTMENTS

OF NOTE 3
James Johnston named best U.S. teacher.
Students learn to counsel
patients on quitting tobacco use.
Hey, what's wrong with Britney Spears?

INVESTIGATIONS 8
Herpes isn't so dormant during latency after all.
Angels and a new office help biomed start-ups.
When the cause of death isn't clear.

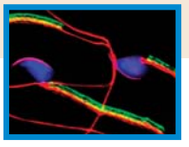
ATTENDING 33
The "Clown Prince of Basketball"
also distributed aspirin and examined sore throats
as men's health director for 32 years.



MATCH LIST 35
Coming soon to a hospital near you.

ALUMNI NEWS 36
The Center for Emergency Medicine started with
a couple of office squatters in Lothrop Hall.
One alum has brought former Presidents Carter
and Bush into the fold. Among his goals?
Universal coverage.

LAST CALL 40
Meet Mr. November.



CONTRIBUTORS

The sophisticated yet somehow childlike illustrations of JULIETTE BORDA ["America XL"] have charmed viewers around the world. Her bright, opaque colors come from gouache paints. Borda's work has appeared at the Carnegie Museum of Art, the Society of Illustrators Museum, in magazines ranging from *Time* to *Playboy*, and on book jackets for W.W. Norton. Although living in Brooklyn keeps her close to the action, there's a lot she misses from her years living in Pittsburgh and studying art at Carnegie Mellon University. For starters, she says, Central Park doesn't hold a candle to Frick.

Photographer CHARLEE BRODSKY [cover, "Ghost Body"] spent four years photographing Stephanie Byram's battle with breast cancer and then published the book, *Knowing Stephanie*, last year. The late Byram once said that their work together had allowed her to see her own body as beautiful rather than maimed. This power of photography to change lives and alter perception continues to amaze and motivate Brodsky, a professor in the School of Design at Carnegie Mellon. She says her recent project with bariatric surgery patient Sally Stewart demonstrates that photography can also be an outlet for deep-seated emotions.

Originally from Louisiana, writer JESSICA MESMAN ["Ghost Body"] was attracted to Pittsburgh because of the Andy Warhol Museum (she has been fascinated by the artist for years) and Pitt's writing program. Three years later, she has her Pitt MFA in writing and a budding career as a freelancer. In addition to assignments for *Pitt Med* and magazines like *Elle*, Mesman is managing editor of the literary journal *Creative Nonfiction*.

COVER

Thirty pounds off and just another 120 to go. Rude strangers and a bleak health outlook put Sally Stewart in motion. She shares her emotional ride of going from a size 24 to a size 8 with gastric bypass surgery.



12

FEATURES

America XL 12
Now our kids are overweight, too. Some reach puberty learning they may grow up to be infertile. Others graduate from high school with a physique that puts them at risk of dying younger than their parents.

BY CHUCK STARESINIC

Ghost Body 18
Half of her was gone: A desperate yet transformative gastric bypass tale.

COVER STORY BY CHARLEE BRODSKY AND JESSICA MESMAN

"So Unnecessary" 24
How do we stop young people from killing themselves? Thankfully, we at least know the risk factors now.

STORY AND FOLLOW-UP BY DOTTIE HORN

Blindsided by the System 29
Despite all we've learned about treating psychiatric disorders, patients tend to fall through the cracks. How about a new model for intervention?

BY ROBIN MEJIA