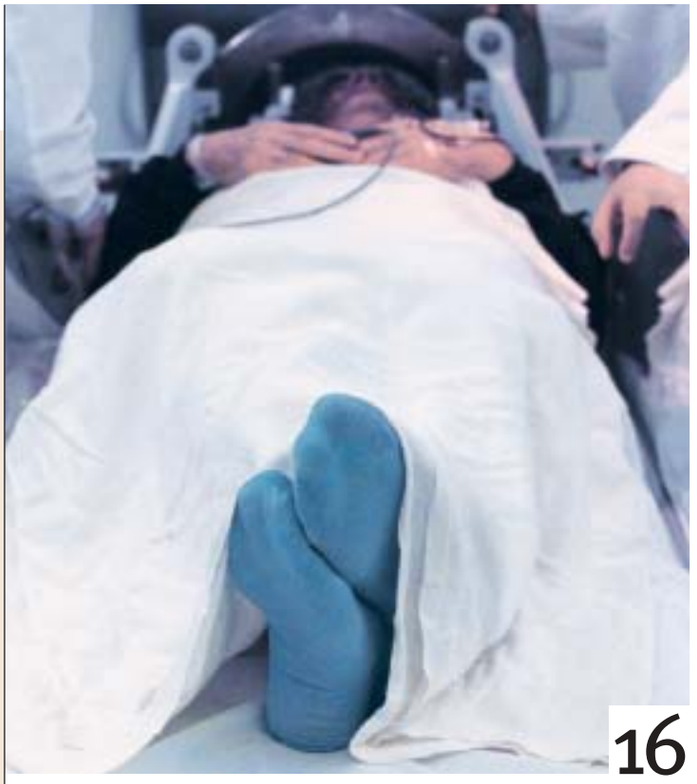
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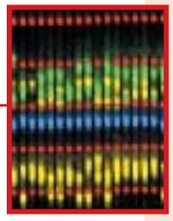
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CONTRIBUTORS

TOM ALTANY—["Mt. Olympus Goes Techie"] Pittsburgh native Tom Altany is an uncommon food expert. He once left home for adventure only to end up selling scrapple, chicken fingers, and the like to road diners along the northeastern Pennsylvania-New York border. Later, as a photographer's assistant, he set up photo shoots of Bengal tigers as well as table food for corporate clients like Pillsbury. In Pittsburgh Altany has worked for, among others, *Pittsburgh Magazine* and the *Pittsburgh Tribune-Review.* He dreams one day of returning to corporate work, but not necessarily food. "If you shoot food in New York, you have to specialize. If you shoot ice cream and become known for it, that's probably all you'll shoot." JOSIE FISHER—["Zane Gates: On Magical Powers"] Josie Fisher is an occasional writer for this magazine who will be missed as she moves on to Corvallis, Oregon, land of bike lanes, smoke-free restaurants, and big trees. She's also an occasional artist, whose work has appeared in the Three Rivers Arts Festival juried show. Her most current medium: recycled light-switch plates. Fisher's many talents have put her in the role of ophthalmologist's assistant, theatre director, hair stylist, and dog sitter. Way back when she pursued her undergraduate degree at Pitt, she liked to park in Chancellor Wesley Posvar's reserved space.

COVER

Knock-out science: Peter Strick and friends' movement studies deliver decisive blows to conventional brain theory. (Photo: 1981. Sugar Ray Leonard defeats Tommy Hearns for the welterweight title. © Bettmann/CORBIS.)

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At first, he had no interest in doing cancer research; Bernard Fisher was talked into it. Lucky for us.

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Peter Strick's work has knocked neuroscience off its feet. For one, the cerebellum is not outside the higher-order thinking-feeling loop, as was once believed.

COVER STORY BY EDWIN KIESTER JR.